

As recorded by Pearl Jam

♩ = 84

5

Gtr II

Gtr I

Gtr III

Gtr I

9

T
A
B

12

T
A
B

15

T
A
B

16

T 7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3
A 7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 1 1 1 1 1 1
B 5 5 5 5 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4 4 4 4 4 4

T 2 2 2 2 2 8 8 8 8 8 8 8 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 0 0 0 0 0 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B

T 3 3 3 3 3 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 4 4 4 4 4 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B

[illegible]

The image displays a musical score for guitar trios, organized into three systems. Each system consists of a single melodic line (treble clef) and a three-part harmony (T, A, B). The key signature is G major (one sharp) and the time signature is 4/4.

System 1 (Measures 25-28):

- Gtr VI:** The melodic line features a series of chords and a triplet in measure 28. The harmony (T, A, B) provides a consistent accompaniment.
- Gtr III:** This part is mostly silent, with a final melodic phrase in measure 28.
- Gtr I:** The melodic line is active, with a triplet in measure 28. The harmony (T, A, B) is also present.

System 2 (Measures 29-32):

- Gtr VI:** The melodic line continues with a triplet in measure 32. The harmony (T, A, B) is consistent.
- Gtr III:** This part is mostly silent, with a final melodic phrase in measure 32.
- Gtr I:** The melodic line is active, with a triplet in measure 32. The harmony (T, A, B) is also present.

33

T
A
B

36

Gtr V

T
A
B

sl. sl.

Gtr VI

T
A
B

Gtr III

T
A
B

[illegible]

[illegible][illegible]

53

Gtr VI

T	7	7	6	6		3	
A	6	6	6	6		3	
B	4	4	4	4		3	

Gtr I

T	9	9	9		7	
A	11	10	10		7	
B	11	11	11		7	

